

LS

425 Vervuld van uw zegen

T: Rikkert Zuiderveld/Omer Westendorf M: Trad Iers
Arr Frank van Essen

intro $\text{♩} = 104$

E_b E_{b/D} C_m /B_b F/A F B_b_{sus}

Piano/viool/whistle - 2ex + gitaar/bas

8 B_b /C /D E_b E_{b/D} C_m /B_b A_b B_b_{sus} B_b E_b

A 17 E_b F_{m/E_b} B_{b/E_b} C_m A_b

vuld van uw ze-gen gaan wij on-ze_ we- gen van hier, uit dit huis waar uw

23 B_b_{sus} B_b E_b E_{b/G} C_{m7} F_{m7} B_b

stem wordt ge-hoord in Chris-tus ver-bon-den te-za-men ge-zon-den op

29 E_{b/G} A_b B_b_{sus} B_b E_b

weg in een we-reld die wacht op uw woord Om

B 33 G_{m7} C_{m7} D_{b2} B_{b/D} C_m

daar in ge-na-de uw woor-den als za-den te zaai-en tot

38 E_{b/B_b} B_{b/F} F₇ A_{b/B_b} E_b E_{b/D} F_{m/C}

diep in het don-ker-ste dal door lief-de ge-dre-ven om wie met ons

44 Bb Cm⁷ Ab Eb/Bb Bb₇ $\begin{cases} \text{E}^1\text{b} \\ \text{E}^2\text{b} \end{cases}$

le - ven uw ze - gen te__ bren-gen die vrucht dr - agen zal. Om zal.

uitro

50 Eb/D Cm /Bb Ab rit. Bb_{sus} Bb Eb

The musical score consists of two staves. The top staff begins at measure 44 in B-flat major. It features a melody line with various note values and rests, accompanied by harmonic chords: Bb, Cm⁷, Ab, Eb/Bb, Bb₇, and a final chord bracketed with two notes labeled $\begin{cases} \text{E}^1\text{b} \\ \text{E}^2\text{b} \end{cases}$. Below the staff are the lyrics: "le - ven uw", "ze - gen te__ bren-gen die", "vrucht dr - agen zal.", "Om zal.". The bottom staff begins at measure 50 and is labeled "uitro". It also starts in B-flat major but quickly shifts to E-flat major. The chords shown are Eb/D, Cm, /Bb, Ab (with a "rit." instruction), Bb_{sus}, Bb, and Eb. The lyrics for this section are identical to the top staff: "le - ven uw", "ze - gen te__ bren-gen die", "vrucht dr - agen zal.", "Om zal.". Both staves use a treble clef and a key signature of one flat throughout.